

nathalie moliavko-visotzky csc

director of photography

1330, Berthier Street
Montreal, Qc, H2L 1N3

mob. : 514.242.8025

email : segami1@videotron.ca
web : nathaliemoliavko-visotzky.com

membre : AQTIS, IATSE667
nationalities : Canadian / French
spoken languages : French and English

Director of photography

La nuit du 4 au 5 (film adaptation of Rachel Graton's play)
produced by Pamplemousse
directed by Rachel Graton

Pink Lake (feature length)
directed and produced by
Daniel Schachter and Emily Gan

One of a Kind Love (feature length)
directed by Philippe Lupien
Incendo Production

Cupid's in 3B (feature length)
directed by Pat Kiely
Incendo Production

Forgotten Flowers (feature length)
produced by les Films du Paria
directed by André Forcier



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Pow-Wow (short)

produced by Les Productions Perceptions 3i 2018
directed by William Mazzoleni

Apapacho, une caresse pour l'âme (feature length)

produced by Les productions du Cerf-Volant
directed by Marquise Lepage

La face cachée du baklava (feature length)

produced and directed by Maryanne Zéhil

Ziva Postec (feature length documentary)

produced by Les Films Caméra Oscura 2016
directed by Catherine Hébert

Séquelles, une enquête de Kate McDougall (mini series)

Avec Céline Bonnier
produced by Attraction Images
directed by Louis Bélanger

Ego Trip (feature length) with Patrick Huard

produced by Cinémaginaire
directed by Benoit Pelletier

An eye for beauty (feature length)

produced by Cinémaginaire
directed by Denys Arcand

Catimini (feature length)

produced by Nathalie Saint-Pierre
directed by Nathalie Saint-Pierre

* VALOIS D'OR, Festival d'Angoulême 2012



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1er amour (feature length)
produced by Cinémaginaire
directed by Guillaume Sylvestre

Rouge sang (feature length)
produced by Ciné Téléaction
directed by Martin Doepner

Frameworks (feature length documentaire)
produced by Information
directed by Helen Doyle
* *Meilleur film canadien, 31e FIFA*
* *Meilleure Director of photography, Géméaux 2014*

French Immersion (feature length)
produced by Ex Pictures
directed by Kevin Tierney

The Kate Logan Affair (feature length, super 35mm)
produced by Galafilm
directed by Noël Mitrani

Toute la vérité (teleseries)
produced by Sphère Média
directed by Lyne Charlebois

Détour (feature length, super 35mm)
produced by Marcel Giroux, Sam Grana, Cristal Films
directed by Sylvain Guy



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Martyrs (feature length, super 16mm)
co-produced France, Richard Grandpierre,
Frédéric Doniguan, Simon Trottier
directed by Pascal Laugier

Nos étés I, II, III, IV (télé-série)
produced by Cyrrus/TVA
directed by Lyne Charlebois, Francis Leclerc, Sophie Lorain,
Alain Desrochers and Jean-François Asselin

**Nomination meilleure Director of photography Géméaux 2005*

**Prix meilleure Director of photography, série dramatique Géméaux 2008*

Serveuses demandées (feature length, super 35mm)
produced by Ciné-téléaction
directed by Guylaine Dionne

Les Fantômes des 3 Madeleine (feature length, super 35mm, black & white)
produced by Filmo
directed by Guylaine Dionne

**Nomination meilleure Director of photography, JUTRA 2001*

**Sélection Quinzaine des Réalisateurs, CANNES 2000*

Ma voisine danse le ska (feature length, super 16mm, blown to 35mm)
produced and directed by Nathalie Saint-Pierre
**Nomination Meilleure Director of photography, JUTRA 2004*

La lune viendra d'elle-même (feature length, super 16mm, blown to 35mm)
produced by ACPAV
directed by Marie-Jan Seille

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Dans ma fenêtre sans maison (feature length HD, blown to 35mm)
produced by Mia Productions
directed by Marie-Anne Zéhil

La dame de cent ans (Telefilm, 52min., video)
production ECP
directed by Jean-Claude Coulbois
**Nomination Meilleure Director of photography, Dramatique, GÉMEAUX 2003*

Le rire de la mer (Digital Beta , 90 min., TV)
produced by Pixcom
directed by Claude Desrosiers

Schumann: Les voix intérieures (docu-danse, television, super 16mm)
produced by Ciné Qua Non
directed by Tim Southam

Le Maestro errant (docu-danse, television, super 16mm)
produced by Ciné Qua Non
directed by Raymond St-Jean

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Director of photography 2^{ième} unit

Voyez comme ils dansent (feature length)
produced by Patrick Godeau, Karen Monluc
directed by Claude Miller

Silk (feature length, super 35mm)
produced by Rhombus/Fandango SRL/Bee Vine Pictures
directed by François Girard
**Best Director of photography, JUTRA 2008*

Les invasions barbares (feature length, super 35mm)
produced by Cinémaginaire
directed by Denys Arcand
**Oscar Best Foreign Film 2004*

Eye of the Beholder (feature length, super 35mm)
produced by Film Line International
directed by Stephen Elliot

Le Bonheur de Pierre (feature length, super 35mm)
Coproductioin France, Guy Bonnier, Rahila Bootwala
directed by Robert Ménard

Nine Lives
produced by Mockingbird Pictures
directed by Barry Sonnenfeld



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Documentaries

Jeanne D'ARCHitecture (HD et mini DV)
produced by Matricia Films
directed by Terry When-Damish

Riopelle Sans Titre 1999 Collage (super 16mm)
production SDA
directed by Pierre Houle

Signé Perreault (HD)
produced by Les Films de l'Isle
directed by Tim Southam

Pellan...la femme désirée
produced by Francine Forest / Zone 3
directed by Pierre Houle

L'arbre qui dort rêve à ses racines (Super 16mm)
produced by ONF
directed by Michka Saal

Le violon sur la toile (Super 16mm, blown to 35mm)
produced by ONF
directed by Michka Saal

La rencontre (super 16mm)
produced by ONF
directed by Lucie Lachapelle

Vous avez raison Célestin (Vidéo)
produced by Les Ateliers du cinéma québécois
directed by Suzanne Dansereau



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Qui va chercher Gisèle...(super 16mm)
production ONF
directed by Sylvie Groulx

Famille de garde (super 16mm)
produced by Les Ateliers du cinéma québécois
directed by Pierre Houle

Par tous les seins
produced by Trinôme
directed by Marquise Lepage

