

nathalie moliavko-visotzky csc

director of photography

1330, Berthier Street
Montreal, Qc, H2L 1N3

mob. : 514.242.8025

email : segami1@videotron.ca
web : nathaliemoliavko-visotzky.com

membre : AQTIS, IATSE667
nationalities : Canadian / French
spoken languages : French and English

Director of photography

Les fleurs oubliées (feature film)
produced by les Films du Paria
directed by André Forcier

Pow-Wow (short)
produced by Les Productions Perceptions 3i 2018
directed by William Mazzoleni

Apapacho, une caresse pour l'âme (feature film)
produced by les productions du Cerf-Volant
directed by Marquise Lepage

La face cachée du baklava (feature film)
produced and directed by Maryanne Zéhil

Ziva Postec (feature documentary)
produced by Les Films Caméra Oscura 2016
directed by Catherine Hébert



nathalie moliavko-visotzky csc
Director of photography

Director of photography

Séquelles, une enquête de Kate McDougall (mini series)

starring Céline Bonnier
produced by par Attraction Images
directed by Louis Bélanger

Ego Trip (feature film)

starring Patrick Huard
produced by par Cinémaginaire
directed by Benoit Pelletier

An Eye for Beauty (feature film)

produced by par Cinémaginaire
directed by Denys Arcand

Catimini (feature film)

produced by par Nathalie Saint-Pierre
directed by Nathalie Saint-Pierre
* *VALOIS D'OR, Festival d'Angoulême 2012*

1er amour (feature lenght)

produced by par Cinémaginaire
directed by Guillaume Sylvestre

Rouge sang (feature film)

produced by par Cinééléaction
directed by Martin Doepner

Frameworks (feature lenght documentary)

produced by par Information
directed by Helen Doyle

* *Best Canadian Film, 31e FIFA*

* *Best documentary cinematography, Gêmeaux 2014*



nathalie moliavko-visotzky csc
Director of photography

Director of photography

French Immersion (feature film)
produced by Parc Ex Pictures
directed by Kevin Tierney

Gunshot (feature film, super 35mm)
produced by par Galafilm
directed by Noël Mitrani

Toute la vérité (Teleseries)
produced by par Sphère Média
directed by Lyne Charlebois

Détour (feature film, super 35mm)
produced by par Marcel Giroux, Sam Grana, Cristal Films
directed by Sylvain Guy

Martyrs (feature film, super 16mm)
produced by Coproduced by France, Richard Grandpierre,
Frédéric Doniguian, Simon Trottier
directed by Pascal Laugier

Nos étés I, II, III, IV (Teleseries)
produced by par Cyrrus/TVA
directed by Lyne Charlebois, Francis Leclerc, Sophie Lorain,
Alain Desrochers, Jean-François Asselin

**Nominated for Best cinematography Géméaux 2005*

** Prix Best cinematography, dramatic series Géméaux 2008*

Serveuses demandées (feature film, super 35mm)
produced by par Ciné Téléaction
directed by Guylaine Dionne



nathalie moliavko-visotzky csc
Director of photography

Director of photography

Les Fantômes des 3 Madeleines (feature film, super 35mm, B&W)
produced by par Filmo
directed by Guylaine Dionne
**Nomination Best Director of photography, JUTRA 2001*
**Selection Quinzaine des Réalisateurs, CANNES 2000*

Ma voisine danse le ska (feature film, super 16mm, blow-up to 35mm)
produced by par Nathalie Saint-Pierre
directed by Nathalie Saint-Pierre
**Nomination Best Director of photography, JUTRA 2004*

La lune viendra d'elle-même (feature film, super 16mm, blow-up to 35mm)
produced by par ACPAV
directed by Marie-Jan Seille

Dans ma fenêtre sans maison (feature film HD, blow-up to 35mm)
produced by par Mia Produced bys
directed by Marie-Anne Zéhil

La dame de cent ans (Telefilm, 52min., vidéo)
produced by ECP
directed by Jean-Claude Coulbois
**Nomination Best Director of photography, Drama, GÉMEAUX 2003*

Le rire de la mer (Beta digital, 90 min., tv)
produced by par Pixcom
directed by Claude Desrosiers

nathalie moliavko-visotzky csc
Director of photography

Director of photography

Schumann: Les voix intérieures (docu-danse, television, super 16mm)
produced by par Ciné Qua Non
directed by Tim Southam

Le Maestro errant (docu-danse, television, super 16mm)
produced by par Ciné Qua Non
directed by Raymond St-Jean

Director of photography, second unit

Voyez comme ils dansent (feature lenght)

produced by par Patrick Godeau, Karen Monluc
directed by Claude Miller

Silk (feature lenght, super 35mm)

produced by par Rhombus/Fandango SRL/Bee Vine Pictures
directed by François Girard
* *Best cinematography*, JUTRA 2008

nathalie moliavko-visotzky csc
Director of photography

Director of photography, second unit

Les invasions barbares (feature length, super 35mm)

produced by par Cinémaginaire
directed by Denys Arcand
* Oscar *Best Foreign Film* 2004

Eye of the Beholder (feature length, super 35mm)

produced by par Film Line International
directed by Stephen Elliot

Le Bonheur de Pierre (feature length, super 35mm)

coproduced by France, Guy Bonnier, Rahila Bootwala
directed by Robert Ménard

Nine Lives produced by par Mockingbird Pictures
directed by Barry Sonnenfeld

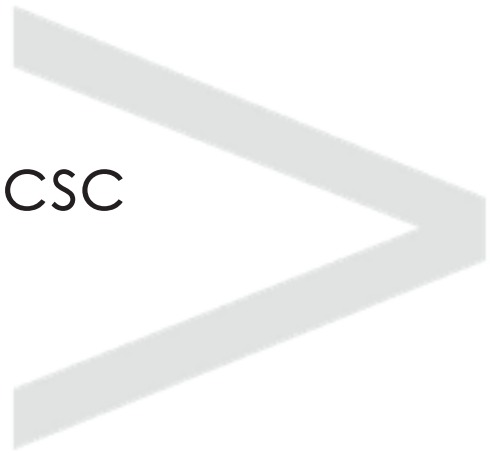
Documentary

Jeanne D'ARChitecture (HD et mini DV)

produced by par Matricia Films
directed by Terry When-Damish

Riopelle Sans Titre 1999 Collage (super 16mm)

produced by SDA
directed by Pierre Houle



nathalie moliavko-visotzky csc
Director of photography

Documentary

Signé Perreault (HD)

produced by par Les Films de l'Isle
directed by Tim Southam

Pellan...la femme désirée

produced by Francine Forest / Zone 3
directed by Pierre Houle

L'arbre qui dort rêve à ses racines (Super 16mm)

produced by par ONF
directed by Michka Saal

Le violon sur la toile (Super 16mm, blown to 35mm)

produced by par ONF
directed by Michka Saal

La rencontre (super 16mm)

produced by par ONF
directed by Lucie Lachapelle

Vous avez raison Célestin (Video)

produced by par Les Ateliers du cinéma québécois
directed by Suzanne Dansereau



nathalie moliavko-visotzky csc
Director of photography

Documentary

Qui va chercher Gisèle...(super 16mm)

produced by ONF
directed by Sylvie Groulx

Famille de garde (super 16mm)

produced by par Les Ateliers du cinéma québécois
directed by Pierre Houle

Par tous les seins

produced by par Trinôme
directed by Marquise Lepage

